

Customer: ADOBE SYSTEMS INCORPORATED

Product: Elecard StreamEye Pro



When Elecard asked me to review StreamEye software, I took an opportunity to do that. In my line of work where complexities exist in variety of forms and factors, the need to have tools to look deep into coded files is a must. There are many different tools in the marketplace. The functionality of these tools is very similar to each other and each one offers different depth of analysis for coded video file and streams. I've used many of these tools to date. Granted for various purposes and reasons, each of these tools serves their unique purpose well. However, the one tool that I've used the most is Elecard StreamEye Pro. If you are in the video processing and video coding industry, then you should have this tool in your arsenal too. I'd call it a "swiss-army knife" tool for video coded file analysis. My reason for saying that is that it a must have tool for a video coding professional, because it allows to inspect details not of a containers it supports (MP4, MP2, etc.), but also the details of the core codec. Having ability to see coded picture buffer, gop structure, vector positions, inspect frames in variety of YUV formats, do comparative analysis, derive various picture appraisal ratings and other aspects of video analysis quickly is quintessential. Expediency and availability of necessary elements to conduct thorough analysis is important to me because I need to configure and tune transcoder to get the best picture possible, while maintaining interoperability for targeted outputs. Monetary economics of other tools often prohibitive to justify the 'extra' functionality these tools offer. StreamEye Pro on the other hand offers the right balance of all the necessary details without overburdening user with functionality while being fairly price; hence, why I'd highly recommend this tool for professional analysis of transcoded video content.